Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

VOL. XXV. No. 236. SEPTEMBER, 1899.

THE ARTIST

AN ILLVSTRATED MONTHLY RECORD OF ARTS CRAFTS AND INDVSTRIES

PVBLISHED BY
TRVSLOVE HANSON & COMBA LTD.
67 FIFTH AVENVE
NEW YORK

35 Cents Yearly, $3.50

ENTERED AS SECOND-CLASS MATTER AT THE NEW YORK, N. Y. POST-OFFICE.

CONTENTS.

The United States Pavilion at the Paris Exposition; What Can I Do to Assist the Industrial Art Movement? Art Notes from Canada; Decorations for the Dewey Reception; Thumb Nail Notes - - - xxxiii

Emile Claus, The Painter of the Leieland. (Illustrated) - - - - - - - - 169

The Interesting Story of Two Metal Workers. (Illustrated) - - - - - - - - 182

Pele Towers and Border Castles. (Illustrated) 186

Designing and Making of English Carpets. (Illustrated) - - - - - - - - 200

Designers' Jottings - - - - - - - 205

Art Centres. (Illustrated) - - - - - - 207

Art Schools—Municipal School of Art, Manchester. (Illustrated) - - - - - - 213

Book Reviews - - - - - - - - - 217

Talks by Three—The Gardening of Walls - 218

Aids to Amateur Photography - - - - 219

Notes - - - - - - - - - - - 223

Correspondence - - - - - - - - 223

Queries and Replies - - - - - - - 224

SUPPLEMENTS: Charlotte Corday, by MORTIMER MENPES; **Gathering Beetroots,** by EMILE CLAUS; **"M" for Mice,** by C. M. PARK.

"Bangalore" Book Papers

KEPT IN STOCK IN VARIOUS SIZES, LAID AND WOVE, ROUGH, MEDIUM & SMOOTH FINISHES

DECKLE EDGE, 4¾c. Lb.
PLAIN EDGE, 4½c. Lb.
WRITE FOR SAMPLE BOOK

Special Makings Delivered in 8 to 10 Days

JOHN DICKINSON & CO., Ltd.,
66 Fifth Ave., New York City.
TELEPHONE NO. 2924 18TH STREET.

F. W. DEVOE & CO.'S ARTISTS' TUBE COLORS.

"Highly commended by the most eminent American artists, and the standard colors in the advanced schools of art in the United States."

F. W. Devoe & Co.'s Prepared Canvas for Oil Paintings.
F. W. Devoe & Co.'s Varnishes and Mediums.
F. W. Devoe & Co.'s Fine Brushes.

Supplies for . . . { *CHINA PAINTING, MODELING, ETCHING, PEN-AND-INK DRAWING, PYROGRAPHY, MINIATURE PAINTING.*

EVERYTHING IN ARTISTS' MATERIALS.

FOR MINIATURE PAINTING:
SELECTED AND PREPARED IVORIES,
SPECIAL BRUSHES, ETC.

Paints, Varnishes and Supplies for Interior and Exterior Decorations.

Fulton and William Streets, NEW YORK.
176 Randolph Street, CHICAGO.

Publishers and Advertisers will appreciate mention of "The Artist."

Pictures Mounted With HIGGINS' PHOTO MOUNTER

have an excellence peculiarly their own. The best results are only produced by the best methods and means—the best results in Photograph, Poster and other mounting can only be attained by using the best mounting paste—

HIGGINS' PHOTO MOUNTER

(Excellent novel brush with each jar.)

At Dealers in Photo Supplies, Artists' Materials and Stationery.

A 3-oz. jar prepaid by mail for thirty cts. or circulars free, from

CHAS. M. HIGGINS & CO., Mfrs.
168 Eighth Street, Brooklyn, N. Y., U. S. A.

London Office, 106 Charing Cross Road.

ESTABLISHED 1857.

L. Castelvecchi & Co.,

MANUFACTURERS AND IMPORTERS OF

PLASTER CASTS

and BRONZES,

ANTIQUE, MEDIÆVAL AND MODERN FOR THE USE OF SCHOOL, COLLEGES, ACADEMIES OF DESIGN AND DECORATIVE PURPOSES . . . . .

143 Grand St., near Broadway, New York.

The Largest Collection in America. Send 3-cent postage stamp for the free Catalogue and Price List.

Life's Questions,

By Ernest Temple.

Handsomely bound in buckram. 12mo. gilt top. . . . Price, $1.00.

The most original book of the year.

TRUSLOVE, HANSON & COMBA, Ltd.,
67 Fifth Avenue, New York.

Crown 8vo., Cloth. Price, $1.50 net.

EMBROIDERY

. . OR . .

The Craft of the Needle

(*A Practical Handbook on Embroidery*)

. . BY . .

W. G. PAULSON TOWNSEND

(Design Master at the Royal School of Art Needlework),

Assisted by LOUISA F. PESEL and others,

WITH PREFACE BY WALTER CRANE,

CONTAINING

SEVENTY ILLUSTRATIONS,

including examples from the South Kensington Museum Collection, also from designs by the late Sir Edward Burne-Jones and William Morris; and by Walter Crane, Selwyn Image, G. Faulkner Armitage, the Author and others . . .

* * *

THE FOLLOWING NOTE TAKEN FROM PREFACE:

Mr. W. G. Paulson Townsend deals with the subject mainly from the practical point of view, although not unmindful of the historic side, and in view of the great interest now taken in the craft and its many followers, such a work, with its reproduction of existing examples and its practical diagrams of stitches, will be both timely and useful.

PUBLISHED BY

TRUSLOVE, HANSON & COMBA, Ltd.,
67 Fifth Avenue, NEW YORK

TREASURES OF THE METROPOLITAN MUSEUM

Described by *ARTHUR HOEBER.*

A valuable hand book descriptive of the contents of the New York Art Museum, illustrated with half-tone reproductions of photographs.

6 x 9 inches. Cloth; price, $1.50.

R. H. RUSSELL,
3 West 29th Street, NEW YORK.

THE ARTIST

Like everyone else desires to keep abreast of the World's news : : : : : : : : : : : : : : : :

The Illustrated

BOSTON
IDEAS

Gives the WORLD'S NEWS in 52 weekly parts : : : : : : : :

Yearly Subscription { Domestic, $1.00 / Foreign, $1.50

THE IDEA PUBLISHING CO.,

26 Essex Street, BOSTON, MASS.

THE ART STUDENT (7TH YEAR)

Edited by ERNEST KNAUFFT, Director of the Chautauqua Society of Fine Arts. 10 cents per month; $1 a year. Containing instruction in Free-hand Drawing, Illustrating, Wood Engraving, Chalk Plate and Lithography, and the Arts and Crafts. 2 sample copies, 10 cents. 3 Meissonier numbers, 25 cents. 2 Phil May numbers, 15 cents. 6 Arts and Craft numbers, 40 cents.

DRAWING FOR PRINTERS

A Practical Text-Book by ERNEST KNAUFFT; 240 pages, including instruction in Elementary Drawing, Pen and Ink Work, Newspaper Illustrating, etc., etc. Over 125 illustrations; price, $2.00. Write for special combination offer of this book and THE ART STUDENT for one year.

THE CHAUTAUQUA SOCIETY OF FINE ARTS
(14TH YEAR)

ERNEST KNAUFFT, Director. Instruction by correspondence in Drawing and Painting, and Illustrating.

ERNEST KNAUFFT'S CLASS IN ILLUSTRATING AND THE ARTS AND CRAFTS

ERNEST KNAUFFT'S CLASS IN JOURNALISM

Practical instruction in the literary and mechanical departments of journalism. Paper printed by pupils.

A New Periodical. An Illustrated Monthly Newspaper for Young People;

THE ECHO

50 cents a year; sample copy, 5 cents.

Address 132 West 23d St., New York.

OPPOSITE THE BRITISH MUSEUM.

THACKERAY HOTEL (TEMPERANCE)

GREAT RUSSELL STREET, LONDON.

This newly-erected and commodious Hotel will, it is believed, meet the requirements of those who desire all the conveniences and advantages of the larger modern licensed hotels at moderate charges.

PASSENGER LIFT. ELECTRIC LIGHT IN ALL ROOMS. BATH ROOMS ON EVERY FLOOR.
SPACIOUS DINING, DRAWING, WRITING, READING AND SMOKING ROOMS.
ALL FLOORS FIREPROOF. PERFECT SANITATION. NIGHT PORTER. TELEPHONE.

Terms, from $2.00 to $2.50 per day, including Attendance. Table d'hote, Breakfast and Dinner.

Full Tariff and Testimonials on application.

Telegraphic Address—"THACKERAY, LONDON." *Proprietor*—J. TRUSLOVE.

Also . . . . . Amalgamated with, and . Under the same management,

THACKERAY HOUSE

1 MONTAGUE STREET, RUSSELL SQUARE. (TEMPERANCE HOTEL)

FULL TARIFF AND TESTIMONIALS ON APPLICATION.

This Hotel, which has been carried on so successfully for the last 13 years, ADJOINS THE BRITISH MUSEUM, and is exceptionally quiet.

Telegraphic Address—"TRUSLOVE, LONDON." *Proprietor*—J. TRUSLOVE.

Publishers and Advertisers will appreciate mention of "The Artist."

The Art Collector.

AN INDEPENDENT JOURNAL
OF THE ARTS AND CRAFTS.

TERMS:

Domestic, . . . $2.00 per annum.
Foreign, . . . 2.50 "

Address for Sample Copy

THE ART COLLECTOR PUBLISHING CO.,

52 Broadway, New York.

Enlarged to **32** Pages.

THE CRITERION,

An Illustrated Weekly,

156 Fifth Avenue, New York City.

Reduced to **5** Cents.

JOSEPH I. C. CLARKE, Editor. G. L. DAVIDSON, Publisher.

THE BEST

Fiction, poetry, life-pictures, essays of the times, and reviews of Art, Music, Drama and Books by the ABLEST WRITERS.

The *BOSTON TRANSCRIPT* says:

"THE CRITERION has already taken rank as a weekly review of the times *without an equal*, and occupies a leading position in American journalism. Its departments devoted to painting, sculpture, music and the drama are of exceptional dignity and authority." . . .

REGULAR SUBSCRIPTION RATES:

One Year, $2.00. Six Months, $1.00 Three Months, 50 cents.

THE CRITERION, 156 Fifth Ave., N. Y. City.

FERN GROWING:

FIFTY YEARS' EXPERIENCE IN CROSSING AND CULTIVATION.

With a List of the most important Varieties, and a History of the Discovery of Multiple Parentage.

By E. J. LOWE, F.R.S., F.L.S.

One Volume, super-royal, 8vo, cloth, with Two Photogravure Plates, one plate in color, and 59 other Illustrations. Price $3.00 net.

"In some respects the most important treatise on British Ferns that has hitherto appeared."—*Athenæum.*

"The work is freely illustrated . . . and is unquestionably the most important contribution to the literature of British Ferns that has been published for many years past."—*Gardeners' Magazine.*

TRUSLOVE, HANSON & COMBA, Ltd., 67 Fifth Avenue, New York.

WINSOR & NEWTON'S

"BRITISH" CANVAS.

A first quality English-made canvas for art workers. Made in three surfaces, Roman, rough and smooth.
Our name is on the selvage.

FINEST ARTISTS' OIL AND WATER COLOR BRUSHES
PREPARED SPECIALLY FOR THE AMERICAN ARTIST.

ARTISTS' SUPERIOR OIL TUBES.

Artists' Water Colors in Pans and Tubes.

Forty-four Hand-books on the Fine Arts. Sold by all art dealers in the United States.
Send stamp for Catalogue.

38 Rathbone Place, LONDON, ENG. . (Mention this Magazine.) . **88 Fulton Street, NEW YORK.**

CONTEMPORARY SPAIN

AS SHOWN BY HER NOVELISTS.

A COMPILATION BY

MARY WRIGHT PLUMMER.

PRICE $1.25 POSTPAID.

PUBLISHED BY

TRUSLOVE, HANSON & COMBA, Ltd., 67 Fifth Ave., New York.

HINTS TO SMALL LIBRARIES.

BY MARY WRIGHT PLUMMER,

Librarian of Pratt Institute, Brooklyn, N. Y.

SECOND EDITION. REVISED AND ENLARGED. CLOTH 50 CENTS.

N. Y. Times and Review : . . . "of very great value in all departments of library work."

The Nation : "This is a very clear and practical book of instructions daintily printed, and may heartily be recommended to the inexperienced."

The Library Journal : "The little book is really a remarkable example of *parva sed apta*."

The Dial.—"It is an excellent and useful book."

TRUSLOVE, HANSON & COMBA, Ltd., 67 Fifth Ave., New York.

ARCHITECTURE IN ITALY

FROM THE SIXTH TO THE ELEVENTH CENTURY.

Historical and Critical Researches,

BY RAFFAELE CATTANEO,

TRANSLATED BY THE

CONTESSA ISABEL CURTIS-CHOLMELEY IN BERMANI.

With 170 Illustrations, including a Frontispiece in Heliogravure.

SQUARE 8VO, PARCHMENT, $7 NET.

This is the English version of Signor Raffaele Cattaneo's "L'Architettura in Italia," a work great in exposition as in illustration, which Professor le Mounier translated into French.

The New York Times : "A very handsome book." *The Nation :* "A valuable and suggestive treatise."
The Citizen : "The book is an admirable production."

TRUSLOVE, HANSON & COMBA, Ltd., 67 Fifth Avenue, New York.